

English 101: English Composition I

Instructor: Cherita Harrell

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Office: ATG 459

Office Hours: Monday/Wednesday 10:30 AM – 11:30 AM or by appointment

Meeting Place: ATG 207

Meeting Time: Section 01: 8:00 AM – 8:55 AM Section 02: 9:05 AM – 10:00 AM

Link for online syllabus: <http://harrelleng101.weebly.com/>

Course Purpose:

This course provides an introduction to rhetorical composition at the university level. We will explore a variety of textual artifacts, and focus on how authors analyze and argue their work. Each student will participate in exercises designed to improve critical reading strategies and analytical writing skills. We will discuss the writing process, as well as how to organize ideas for use in preparing an academic essay. In addition, we will discuss writing styles, the importance of audience and tone, and the practice of peer review.

Learning Goals:

- *Practice the phases of writing: outline, draft, revision, final copy
- *Develop reading strategies to comprehend, summarize, analyze, and evaluate a textual artifact
- *Learn how to address a number of different reading audiences – academic and civil
- *Improve ability to think critically about texts, and clearly communicate ideas for writing
- *Analyze and revise writing based on feedback from peers and the instructor

Required Texts:

Lunsford, Andrea, Ede, Lisa, Moss, Beverly J., Papper, Carole Clark, and Keith Walters. *Everyone's an Author*. New York: W.W. Norton & Co, 2013. Print.

Marjorie Liu. *Monstress*. [online here](#) or [online here](#)

Merriam-Webster's Dictionary and Thesaurus in print or [online](#).

Required Materials:

Notebook/Journal

Writing utensil

Computer/Printer access

Course Policies:

It is important that you attend class. More than two unapproved absences will negatively impact your final grade in the course. If you have more than six absences, you will risk losing credit for the course. Frequent tardiness will negatively impact your final grade in the course. If you're absent, it is still your responsibility to complete all assigned work. If you miss class due to illness or emergency, consult another (reliable) student before contacting me. All students are expected to complete all assigned work and readings by the class due date.

Accommodations:

Students who have a diagnosed disability and are on file with the Office of Disability Services are eligible for accommodations specified by Rutgers University. Please contact the Office of Disability Services at 856-255-6422 if you need to begin the process of receiving accommodations. Students who do not have a letter of accommodation from Rutgers University will not be eligible to receive accommodations in this course. The guidelines for the Office of Disability Services are outlined on the following site:

<http://learn.camden.rutgers.edu/disability-services>

Late Work:

No extensions will be given for late work. If you fail to turn in work by the assigned date or time, you will lose one letter grade for the assignment (i.e. an A becomes a B, a B becomes a C and so on). Any assignments turned in on the fourth day after the due date will be given a 0.

Academic Integrity:

Plagiarism or cheating of any kind will result in a failing grade for the assignment, and may result in a failing grade for the course. The Rutgers University-Camden Academic Integrity Policy is outlined on the following site: <https://fas.camden.rutgers.edu/faculty/faculty-resources/academic-integrity-policy/>

Electronics:

In this writing course, we will explore the use of various forms of technology (Twitter, Facebook, Digital Journals, Blogs) and how it impacts writing. There will be times when we will use different forms of technology during our class sessions. The use of electronic devices will be allowed in class, **but only during the selected course assignments**. If you abuse this policy, or if your use of an electronic device is a distraction to the class or discussion, you will be marked absent for the day.

Assessment:

Participation (attendance, digital journals, readings, quizzes, writing prompts, peer review) :	20%
Analyze This!:	15%
This I (Now) Believe:	15%
My Take: An Open Letter To...:	15%
To Think That, One...:	10%
Portfolio/Take Two: From Open Letter to Article:	25%

Assignments:

In this course, we will focus on readings that speak to the nature of silence, voices typically excluded from traditional composition course readings. You are expected to complete daily writing prompts to show your ability to comprehend the material discussed in each unit. You are expected to keep a weekly digital journal, as well as participate in both Twitter and Facebook posts (more on this later). During our discussions of each unit, you will bring in an essay or paper for review and peer critique. In addition, you will complete five assignments focused on the material learned in each unit. The expectations for each assignment will be detailed using an assignment sheet.

Schedule:

****Subject to change**

Unit 1: Writing to Analyze

Week One (20 Jan): Discussion of course syllabus and assignment overview

For next class: Lunsford, et al. *Everyone's an Author* Ch. 1-4

Week One (22 Jan): Discussion of *Everyone's an Author* Ch. 1-4

For next class: *Everyone's an Author* Ch. 21-23 & Ch. 26-27/Digital Journal #1

Week Two (25 Jan): Discussion of *Everyone's an Author* Ch. 21-23 & Ch. 26-27

For next class: *Everyone's an Author* Ch. 9/Marjorie Liu *Monstress* pp. 1-20

Week Two (27 Jan): Discussion of *Everyone's an Author* Ch. 9/*Monstress* pp. 1-20

For next class: *Everyone's an Author* Ch. 11/Marjorie Liu *Monstress* pp. 20-72

Week Two (29 Jan): Discussion of *Everyone's an Author* Ch. 11/*Monstress* pp. 20-72

For next class: *Everyone's an Author* Ch. 28-29/Digital Journal #2

Week Three (1 Feb): Discussion of *Everyone's an Author* Ch. 28-29
For next class: *Everyone's an Author* Ch. 30
Week Three (3 Feb): Discussion of *Everyone's an Author* Ch. 30
For next class: *Everyone's an Author* Ch. 31
Week Three (5 Feb): Discussion of *Everyone's an Author* Ch. 31
For next class: Handout: MLA & APA/Digital Journal #3

Week Four (8 Feb): Discussion of handout
For next class: First draft – Paper One
Week Four (10 Feb): Peer review – Paper One
For next class: *Everyone's an Author* Ch. 8
Week Four (12 Feb): Discussion of *Everyone's an Author* Ch. 8
For next class: Paper One/Digital Journal #4

PAPER ONE (3-4 pp) DUE 15 FEB BY 8:00AM

Unit 2 – Writing to Believe

Week Five (15 Feb): Discussion of Unit 2
For next class: *Everyone's an Author* Ch. 15-17
Week Five (17 Feb): Discussion of *Everyone's an Author* Ch. 15-17
For next class: *Everyone's an Author* Ch. 18/Roxane Gay “Student Activism”
Week Five (19 Feb): Discussion of *Everyone's an Author* Ch. 18/Roxane Gay “Student Activism”
For next class: *Everyone's an Author* Ch. 19/Roxane Gay “Bad Feminist”/Digital Journal #5

Week Six (22 Feb): Discussion of *Everyone's an Author* Ch. 19/Roxane Gay “Bad Feminist”
For next class: First draft – Paper Two
Week Six (24 Feb): Peer review – Paper Two
For next class: *Everyone's an Author* Ch. 7
Week Six (26 Feb): Discussion of *Everyone's an Author* Ch. 7
For next class: Paper Two/TINB Presentations/Digital Journal #6

PAPER TWO (2-3 pp) AND AUDIO (2:30 – 3:00 min) DUE 29 FEB BY 8:00AM

Unit 3 – Writing to Argue

Week Seven (29 Feb): TINB Presentations – Round 1/Discussion of Unit 3
For next class: Presentations
Week Seven (2 Mar): TINB Presentations – Round 2
For next class: *Everyone's an Author* Ch. 13
Week Seven (4 Mar): Discussion of *Everyone's an Author* Ch. 13
For next class: *Everyone's an Author* Ch. 14/Digital Journal #7

Week Eight (7 Mar): Discussion of *Everyone's an Author* Ch. 14
For next class: Open Letters
Week Eight (9 Mar): Discussion of Open Letters
For next class: Open Letters
Week Eight (11 Mar): Discussion of Open Letters
For next class: Topic selection for Paper Three/Digital Journal #8 & #9

Week Nine: SPRING BREAK 12 Mar – 20 Mar
For next class: Topic selection/Digital Journal

Week Ten (21 Mar): Discussion of topic selection for Paper Three
For next class: Handout: Writing an Argument
Week Ten (23 Mar): Discussion of handout
For next class: *Everyone's an Author* Ch. 8/First draft – Paper Three
Week Ten (25 Mar): Discussion of *Everyone's an Author* Ch. 8/Peer review – Paper Three
For next class: Paper Three/Digital Journal #10

PAPER THREE (3-4 pp) DUE 28 MAR BY 8:00AM

Unit 4 – Writing to Empathize

Week Eleven (28 Mar): Discussion of Unit 4
For next class: Skaskiw *Bidding Farewell to Arms*
Week Eleven (30 Mar): Discussion of Skaskiw, *Bidding Farewell to Arms*
For next class: *Everyone's an Author* Ch. 10
Week Eleven (1 Apr): Discussion of *Everyone's an Author* Ch. 10
For next class: *Everyone's an Author* Readings: Ch. 10/Digital Journal #11

Week Twelve (4 Apr): Discussion of *Everyone's an Author* Readings: Ch. 10
For next class: Video: Chimamanda Ngozi Adichie: The Danger of a Single Story
Week Twelve (6 Apr): Discussion of Adichie video
For next class: John Paul Rollert “Empathy is a Privilege”
Week Twelve (8 Apr): Discussion of John Paul Rollert “Empathy is a Privilege”
For next class: Ta-Nehisi Coates “Letter to My Son”/Digital Journal #12

Week Thirteen (11 Apr): Discussion of Ta-Nehisi Coates “Letter to My Son”
For next class: First draft – Paper Four
Week Thirteen (13 Apr): Peer review – Paper Four
For next class: Peer review
Week Thirteen (15 Apr): Continue peer review/revision exercise
For next class: Paper Four/Digital Journal #13

PAPER FOUR (3-4 pp) DUE 18 APR BY 8:00AM

Unit 5 – Writing to Revise – Revision of Previous Assignment

Week Fourteen (18 Apr): Assignment review/Discussion of student examples
For next class: *Everyone's an Author* Ch. 32
Week Fourteen (20 Apr): Discussion of *Everyone's an Author* Ch. 32
For next class: Read: “On Revision”
Week Fourteen (22 Apr): Discussion of “On Revision” (In-class revision exercise with student examples)
For next class: *Everyone's an Author* Ch. 35/First draft – Paper Five/Digital Journal #14

Week Fifteen (25 Apr): Discussion of *Everyone's an Author* Ch. 35/Peer review – Paper Five
For next class: Selection of materials for final portfolio
Week Fifteen (27 Apr): Discussion of final portfolio
For next class: Reflection
Week Fifteen (29 Apr): Discussion of reflection
For next class: Paper Five/Digital Journal #15

Week Sixteen (2 May): **PORTFOLIO AND PAPER FIVE (5-8 pp) DUE 2 MAY BY 8:00AM**